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THE ETNIC BASIS OF NATIONAL IDENTITY IN ITALY

Italians say that firstly they are Venetians, Neapolitans, Piedmonts, Florentines, Europeans and finally they are the Italians. They have something in common such as cappuccino, pizza and football of course when it says about the national football team.

It is hard to find a country in Europe where people engage with each other but it is Italy. Citizens don't agree with the Risorgimento or Italian unification. In southern Italy people think that the unification has led to the expropriation their wealth by the northern Italians. On the other hand the northern Italians are sure that it's better to depend on Viennese authorities than corrupt Roman authorities.

Every fifth Italian citizen thinks that science, medicine and education developed slowly despite on 60% of world artistic treasures are in Italy. Country is the motherland for the first Alma Mater – Bologna University. Italy is a source of the cultural wealth – from art to cuisine, from music to design. Every city and town has something unique.

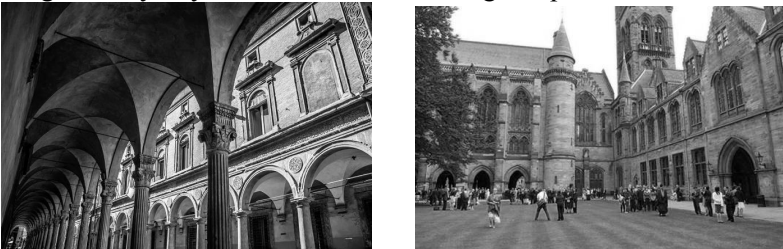


Fig. 1. Bologna University

Italy is a very controversial country, internally divided, with a weakened national feeling. At times, everything happens on the contrary: the united state first appeared, and then the nation.

However, this traumatic separation is also the source of infinite cultural wealth in Italy - from painting to kitchen, from music to design. Every town and town produces something unique and unique. The black and white Florentine Renaissance becomes colored in the Renaissance at the Venice Canal Grande. An Italian song is Naples.

One of the most famous artist, sculptor, architect Leonoro da Vinchi was Italian. Also he was a mechanic , an engineer a mathematician and he discovered a lot of important things. Painting human body was a science for him.

The simple Neapolitan Comedy of Masks - "Comedy Dell'art" - against the aristocratic with the creepy mystery of the masks of Venice. Revolutionary Piedmont - and conservative Sardinia with donkeys. On Sicily, the first poetry is born, in Florence - the Renaissance, and Milan becomes the center of Risorgimento. Do not compare, for example, with France, which was formed as a centralized state around Paris in the Middle Ages.

Language has swept the Italian identity for many centuries. Italian has many different dialects. Sometimes peasants from two different regions don't understand each other.

There is a big dialectal literature especially Sicilian, Neapolitan, Venetian.

Country is a leader of the world volunteering. Italian missionaries are always with persons who need their support. There is one more interesting thing the movement of the left Catholics. There is an advantage for spirituality and culture.

Strength culture and weak nation is a bad combination what can lead national life to the entropy and to the loss of it's potential.