MYNISTRY OF EDUCATION AND SCIENCE OF UKRAINE
National Aviation University
Faculty of Law
Theory and History of State and Law Department

AGREED
Acting Dean of the Faculty of Law

_____V. Vyshnovetskyi

"01" __12__ 2023

APPROVED
Vice-Rector for Academics

_____A. Polukhin

" 04 " __12__ 2023

Qualiti Management System

COURSE TRAINING PROGRAM
on
"Lawer's Oratory"

Educational and Professional Program: "Jurisprudence"
Field of knowledge: 08 "Law"
Specialty: 081 "Law"

Mode of study	Se-mes ter	Total (hours/ ECTS credits)	Lec-tures	Practi-cals	Self-study	HW/CG P	TP/CP	Semester Grade
Full-time:	5	120/4	17	34	69	-	-	Graded test 5s

Index: CB-9-081/23-3.6

QMS NAU CTR 13.01.01-01-2023

The course training program on "Lawer's Oratory" is developed on the basis of Educational and Professional Program "Jurisprudence", Curriculum and Extended Curriculum of Higher Education Seekers Training for "Bachelor" № CB-9-081/22, ECB-9-081/23 for Specialty 081 "Law" and corresponding normative documents.

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" _01_ " ___12___ 2023

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Master copy

Миронець О.М. __ 31.10.2023

Contents:

INTRODUCTION

Course Training Program on "Lawer's Oratory" is developed based on the "Methodical guidance for the subject course training program", approved by the order № 249/од, of 29.04.2021 and corresponding normative documents.

1. EXPLANATORY NOTES

1.1. Place, objectives, tasks of the subject.

The place of this discipline lies in the fact that it is the theoretical basis of the complexity of knowledge and skills that contribute to the formation of a general educational worldview of future lawyers.

The purpose of the discipline is to acquire theoretical knowledge and form on their basis practical skills of public speaking and communication.

The tasks of the discipline are:

- mastering the knowledge of the history of the development of oratory (rhetoric) as a science and social phenomenon;
- acquaintance with the main genera and types of modern eloquence;
- study of the essence of national oratory and its features;
- mastering the skills of eloquence;
- mastering the method of building a public speech and its delivery

1.2. Learning outcomes the subject makes it possible to achieve:

The applicant for higher education bachelor's degree in specialty 081 "Law" have to demonstrate the following learning outcomes: to determine the persuasiveness of arguments in the process of evaluating previously unknown conditions and circumstances (PLO01); to conduct collection and integrated analysis of materials from various sources (PLO03); to give a brief legal opinion on individual factual circumstances with sufficient justification (PLO05); to evaluate the disadvantages and advantages of certain arguments, analyzing a known problem (PLO06); communicate freely in the state language both orally and in writing, using legal terminology (PLO10); to have basic rhetorical skills (PLO11); to convey material on certain legal issues to the respondent in an accessible and understandable manner (PLO12); to work in a team, ensuring the performance of team tasks (PLO17); to distinguish and analyze legally significant facts and make reasonable legal conclusions (PLO20).

1.3. Competences the subject makes it possible to acquire

As a result of studying the subject, the student must acquire the following competencies:

- the ability to abstract thinking, analysis and synthesis (GC-1);
- knowledge and understanding of the subject area and understanding of professional activity (GC-3);
- the ability to communicate in the state language both orally and in writing (GC-4);
- the ability to use information and communication technologies (GC-6);
- the ability to learn and master modern knowledge (GC-7);
- the ability to be critical and self-critical (GC-8);
- the ability to work in a team (GC-9);

- the ability to act on the basis of ethical considerations (GC-10);
- the ability to realize one's rights and responsibilities as a member of society, to realize the values of civil (free democratic) society and the need for its sustainable development, the rule of law, the rights and freedoms of a person and a citizen in Ukraine (GC-11);
- the ability to preserve and multiply moral, cultural, scientific values and achievements of society based on an understanding of the history and laws of the development of law, its place in the general system of knowledge about nature and society and in the development of society, technology and technology (GC-13);
- appreciation and respect for human dignity as the highest social value, understanding of its legal nature (PC3);
- the ability to analyze legal problems and justify legal positions (PC12).

1.4. Interdisciplinary Connections.

This subject is basic for the study of academic the subjects: "Theory of State and Law", "Philosophy of Law", "Business Ukrainian Language", "Legal Deontology", "Deontic Logic", "Philosophy", "Political Science", "Sociology", "Ethics", and is the basis for the study of further subjects: "Civil and Family Law of Ukraine", "Criminal Law of Ukraine", "Criminal Procedure Law of Ukraine", "Civil Procedure Law of Ukraine", "Administrative Procedure Law of Ukraine", etc.

2. COURSE TRAINING PROGRAM ON THE SUBJECT
2.1. The subject content

The educational material of the subject is structured on a modular basis and consists of one educational module, namely:
- module № 1 "Historical, Theoretical and Practical Aspects of Public Speaking", which is a logical complete, relatively independent, integral part of the subject, the mastering of which involves conducting modular control work and analyzing the results of its implementation.

2.2. Modular structuring and integrated requirements for module.

Integrated requirements of module №1:
As a result of mastering the learning material of module 1, the student should:
know:
- the main categories and sections of classical rhetoric;
- the main genera and types of modern eloquence;
- channels of influence of the rhetor on the audience;
- oratorical techniques of public speaking;
be able to:
- independently compose the text of a speech or speech;
- have the skills of communication with the audience;
- rhetorically competently deliver a speech;
- apply communicative means of influence in public speaking.

Module 1. "Historical, Theoretical and Practical Aspects of Public Speaking"

Theme 1.1. Public speaking as a social phenomenon.

A concept of public speaking as a social phenomenon. The role and importance of a word in communication. Outstanding Ukrainian poets about the power and beauty of a word. Social and professional needs in mastering the skill of eloquence. Theoretical knowledge and a set of skills and abilities of oratory as important components of the professionalism of a future lawyer. Interrelation with other sciences. A subject and objectives of the course, its specifics. Basic definitions and functions of rhetoric. Characteristics of scientific and scientific-methodical literature of the course.

Theme 1.2. Historical development of oratory. Oratory of Ancient Greece and Rome.

Historical patterns and social needs of the emergence and development of public speaking. Oratory of the Ancient World (Mesopotamia, Egypt, India, China, Iran). The main prerequisites and factors of the emergence of oratory in ancient Greece. A concept of sophistry and its influence on the development of oratory. Characteristics of the rhetorical art of ancient Greece and Rome. The emergence of judicial eloquence. Oratory of Gorgias, Pericles, Sokrates, Plato, Demosthenes and Aristotle. The first educational institution in rhetoric. Basic analytical theories of rhetoric in ancient Greece. Features of ancient Roman rhetoric, its differences from the rhetoric of the ancient Greeks. Oratorical activity of Mark Cicero, Gaius Julius Caesar. Rhetoric in the Roman Empire. Pedagogical rhetoric of Marcus Quintilian. Cornelius Tacitus on the place of oratory in society. Rhetoric of the Middle Ages. The emergence of homiletics and Christian eloquence. Oratory of modern times. The current state of development of oratory.

Theme 1.3. Eloquence in the national spiritual culture.

Oratory of Kyivan Rus: pre-Christian and Christian periods. Metropolitan Hilarion, K. Turovsky, S. Vladimirsky as the first orators of Kievan Rus. Linguistic sphere of John the Great and G. Skovoroda. Rhetoric in the Kyiv-Mohyla Academy. The contribution of Feofan Prokopovych to the formation and development of modern Ukrainian eloquence, the work "On Rhetorical Art" as the main fundamental work on the purpose of rhetoric, its features, types and genres and the art of speech. The development of academic eloquence in the XVIII-XIX centuries. Golden words of T. Shevchenko, I. Franko, L. Ukrainka, M. Hrushevsky and others. The rhetorical crisis of the Ukrainian eloquence in totalitarian times. Revival of rhetoric in independent Ukraine. The main problems of formation and development of modern theory and practice of rhetoric and judicial eloquence.

Theme 1.4. The main types and genres of eloquence. The laws of rhetoric.

A concept of a genera of eloquence. The main types and genres of modern eloquence, their purpose. Characteristics of academic eloquence. Political eloquence, its features and varieties. Social eloquence, a scope of its purpose, national peculiarity and influence on the culture of the living vernacular. Church eloquence, its purpose. Dialogic eloquence. Genres of modern eristics. The unity of the genera and types of modern eloquence. Laws of rhetoric: conceptual; audience modeling; strategic; tactical; effective communication; system-analytical; verbal.

Theme 1.5. Judicial eloquence.

History of the emergence and development of judicial eloquence. A concept and subject of a court speech, its types, principles and functions. Monological and dialogical forms

of a court speech. Judicial debate as an integral part of the trial. The role of court speeches in the performance of procedural functions. A court speech as a kind of procedural activity and legal act. A court audience and communication with it. Characteristics of the audience by guidelines and responsibilities. Features of communication in a court. Preparation of a court speech. The search for truth: a scheme of a speech. Preliminary study of the text. Classification of sources of evidence. Stages of preparation of a speech in a court. Requirements for promotional speeches of lawyers of all instances in a court.

Theme 1.6. Strategy and tactics of a speaker. The main stages of preparation for a speech.

The sequence of actions of a speaker in the preparation of a public speech. Methods of preparing a text of a public speech. Ways of choosing a topic and organizing the material, a form of its textual design. A speaker's strategy, its structure. A place of a concept in the development of a strategy. Criteria for selecting problems in a theme. Mechanism for identifying contradictions in the problem. Constructive questions as a means of identifying contradictions in the problem. Definition of speech tactics, its main elements. Argumentation and its purpose. A concept and types of proof and refutation. Rules and mistakes of putting forward the topic, its justification and demonstration. Composition of the speech, general characteristics of its parts. Appeals, types and features. Introduction of the speech, its types and purpose. General principles of presentation of the main part of the speech: principles of sequence, amplification, economy, alienation. Features of induction, deduction, analogy, rules of their application. Conclusions, summary, conclusion and methods of answering questions from the audience.

Theme 1.7. Stylistic features of public speaking. Language and speech culture.

A concept of "a style of public speaking". Democratic, liberal, authoritarian styles. Conditions for choosing a style of speech, objective and subjective characteristics of speech. Individual style of the speaker, the problems of its formation and ways of mastering it. Stylistic features of public speaking (oral character, clarity, certainty, improvisation). A concept of visibility of a speech. Means of linguistic clarity and expressiveness: tropes, figures, colloquial vocabulary, other phraseological units. Signs of speech culture of a speaker. Categories of speech technique. Non-verbal means of communication, their characteristics. Requirements for visual means of a speaker.

Theme 1.8. A speaker and an audience.

A concept of a rhetorical ideal. General features and requirements for a speaker's speech culture. General requirements for a rhetor and his appearance. Functions of a rhetor in an audience. A concept of a pedagogical tact of a speaker. Psychological aspects of public speaking. Characteristics of an audience: socio-demographic, socio-psychological, individual-personal, formal-situational, etc. Motives, interests, guidelines (target directions) as signs of an audience and elements of its portrait. Features of business communication. Subjective and objective obstacles to a contact between an audience and a speaker and ways to overcome them.

2.3. Training schedule of the subject.

№	Theme (thematic section)	Total, hour			
		Total	Lectures	Practicals	Self-study
1	2	3	4	5	6
Module №1 "Juridical Comparative Studies"					
1.1	Public speaking as a social phenomenon	5ˢᵗ semestr			
		7	2	2	3
1.2	Historical development of oratory. Oratory of Ancient Greece and Rome.	14	2	2 2	8
1.3	Eloquence in the national spiritual culture.	14	2	2 2	8
1.4	The main types and genres of eloquence. The laws of rhetoric.	14	2	2 2	8
1.5	Judicial eloquence.	20	2	2 2 2	12
1.6	Strategy and tactics of a speaker. The main stages of preparation for a speech.	14	2	2 2	8
1.7	Stylistic features of public speaking. Language and speech culture.	14	2	2 2	8
1.8	A speaker and an audience.	18	2 1	2 2	11
1.9	**Module Test № 1**	5	–	2	3
	Total by the module №1	120	17	34	69
	Total by the subject	120	17	34	69

2.4. List of questions to prepare for the graded test.

The list of questions and the content of tasks for preparation for the graded test are developed by the leading teacher of the department in accordance with the course training program and brought to the notice of students.

3. BASIC CONSEPTS OF GUIDANCE ON THE SUBJECT

3.1. Teaching methods

The following teaching methods are used in the study of the subject:
- lectures with the use of multimedia presentations;
- work in groups;
- modeling;
- business game;
- judicial debates.

The implementation of these methods is carried out during lectures, practical classes, independent performance of control (homework), work with educational literature.

3.2. List of references
Basic literature

3.2.1. Кацавець Р. С. Ораторське мистецтво : підручник. Київ : Алерта, 2021. 250 с.

3.2.2. Молдован В.В. Судова риторика: навч. посіб. Київ : Юрінком Інтер, 2020. 496 с.

3.2.3. Плотницька І. Ораторське мистецтво: навч.-метод. посіб. Київ : Центр навчальної літератури, 2022. 110 с.

3.2.4. Середа Н.В., Квасник О.В. Основи ораторської майстерності: навч. посіб. Харків : НТУ «ХПІ», 2019. 304 с.

3.2.5. Шинкарук В.Д., Теслок В.М. Основи риторики: навч. посіб. Київ : Ліра-К, 2021. 320 с.

3.2.6. Ovchinnikova A.P. Never Be Scilent! The Opportunities of Sucesful Speech Communication : Lecture course. Second edition. Odessa : Fenix, 2019. 360 p.

Additional Literature

3.2.6. Білавич Г. Основи риторики і красномовства: навч.-метод. посіб. Івано-Франківськ, 2020. 211 с.

3.2.7. Борг Д. Мистецтво говорити. Таємниці ефективного спілкування. Київ : Фабула, 2019. 304 с.

3.2.8. Колотілова Н.А. Логіка і риторика: ретроспектива взаємозв'язку: монографія. Київ : Центр навчальної літератури, 2019. 272 с.

3.2.9. Риторика: навч. посібн. / упорядн. Т.К. Ісаєнко, А.В. Лисенко. Полтава : ПолтНТУ, 2019. 247 с.

3.2.10. Риторика: навч.-метод. посіб. / ред. С. Романюк. Чернівці : Рута, 2020. 343 с.

Internet Information resource

3.3.1. http://www.rada.gov.ua

3.3.2. https:// www.law.nau.edu.ua/images/stories/Sylabus/TDP/.

4. RATING SYSTEM OF KNOWLEDGE AND SKILLS ASSESSMENT

4.1. Grading of different kinds of academic work performed by a student is done in accordance with Table 4.1.

	Maximum Grade Values
Kind of Âcademic Work	**5st semestr**
Answers and performing of tasks in practical classes	20 (total)
Performing express control tasks during practical classes	10
Performing creative tasks (reciting poetry, composing a speech on one of the given topics, rhetorical analysis of a court speech, making a pro-speech, preparing multimedia presentations, abstracts)	50 (total)
For admission to complete module test №1, a student must receive not less than	*48 points*
Carrying out Module Test №1	20
Total by the Modules № 1	**100**
Total by the subject	**100**

4.2. Completed types of educational work are credited to the student, if he/she received a positive rating for them.

4.3. The sum of rating assessments received by the student for certain types of completed educational work is the current modular rating assessment, which is recorded in the module control report.

4.4. The final semester rating in points, in the national scale and the ECTS scale is entered in the test report, study card and student record book.

4.5. The Total Semester Grade is entered into a student's record book and studying card of a student, for example: *92/Ex/A, 87/Good/B, 79/Good/C, 68/Sat/D, 65/Sat/E*, etc.

The Total Grade is recorded in the Diploma Appendix.

(Ф 03.02 – 01)

АРКУШ ПОШИРЕННЯ ДОКУМЕНТА

№ прим.	Куди передано (підрозділ)	Дата видачі	П.І.Б. отримувача	Підпис отримувача	Примітки
	УСШС ю	05.12.23	Шинкірєва		

(Ф 03.02 – 02)

АРКУШ ОЗНАЙОМЛЕННЯ З ДОКУМЕНТОМ

№ пор.	Прізвище ім'я по-батькові	Підпис ознайомленої особи	Дата ознайом-лення	Примітки

(Ф 03.02 – 04)

АРКУШ РЕЄСТРАЦІЇ РЕВІЗІЇ

№ пор.	Прізвище ім'я по-батькові	Дата ревізії	Підпис	Висновок щодо аде-кватності

(Ф 03.02 – 03)

АРКУШ ОБЛІКУ ЗМІН

№ зміни	№ листа (сторінки)				Підпис особи, яка внесла зміну	Дата внесення зміни	Дата введення зміни
	Зміненого	Заміненого	Нового	Анульо-ваного			

(Ф 03.02 – 32)

УЗГОДЖЕННЯ ЗМІН

	Підпис	Ініціали, прізвище	Посада	Дата
Розробник				
Узгоджено				
Узгоджено				